

Mus. ant.

pract.

J 303



F 300 303

Musik



**BASSVS AD ORGANVM**  
**SVPER MOTECTA BINIS**  
**CONCINENDA.**

**AVCTORE**  
**IACOBO FINETTO ANCONITANO**

In Ecclesia Magnæ Domus Venetiarum  
 Moderatore.

**LIBER SECVNDVS.**

Quinta Impressione.



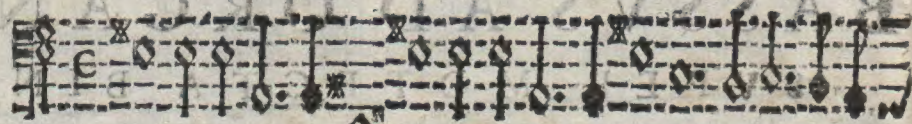
Sub Gardani Signo.

**VENETIIS M DC XXI.**

*Apuđ Bartholomeum Magni.*



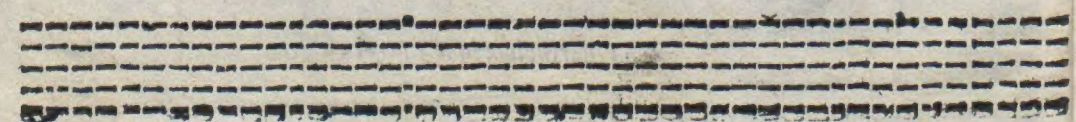
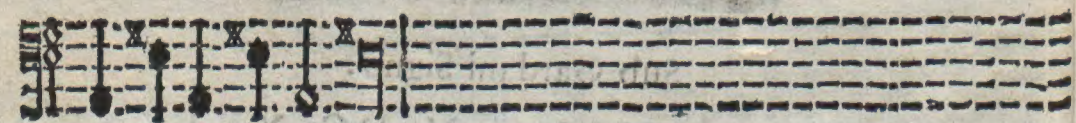
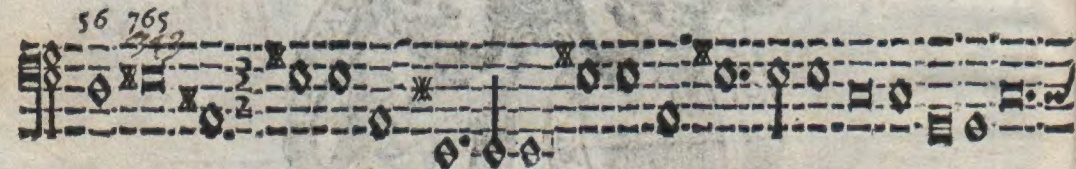
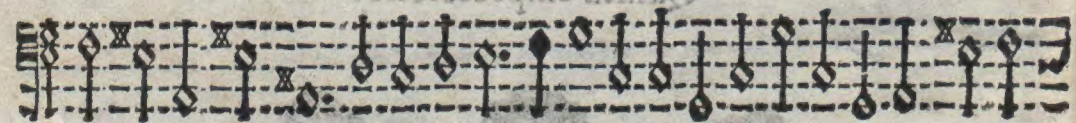
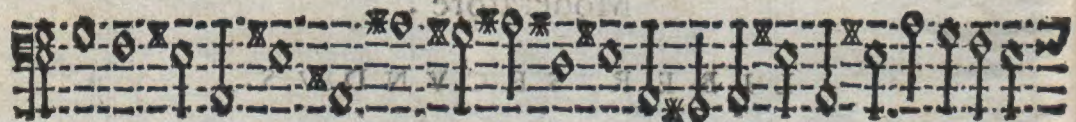
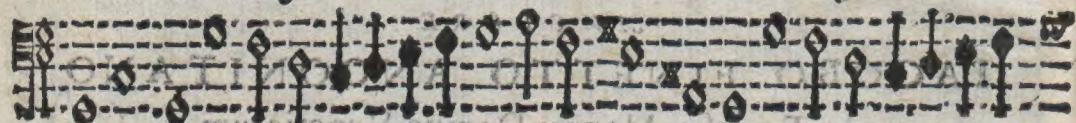
Due Tenori.



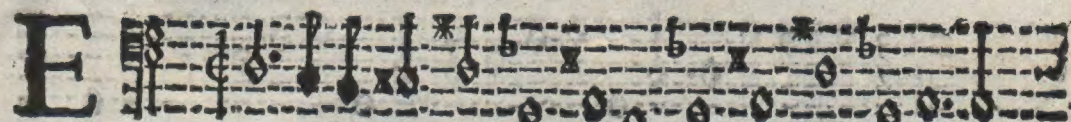
It nomen Domini Benedicium

6

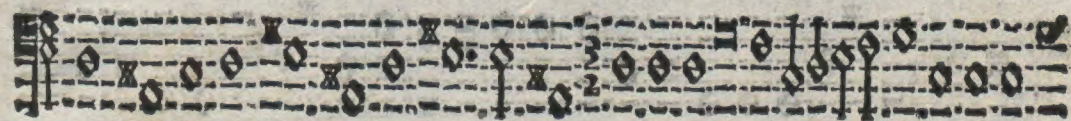
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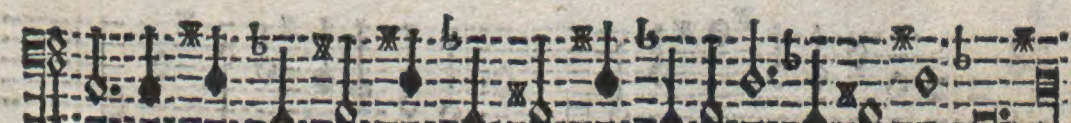
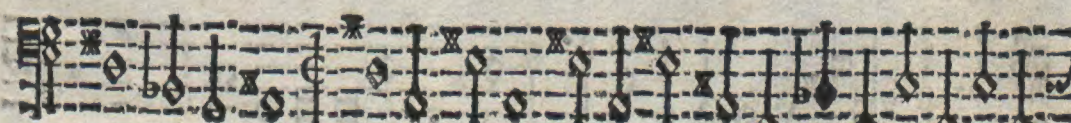
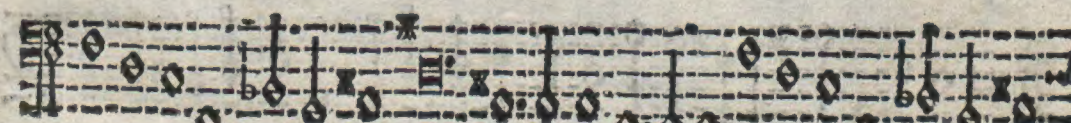
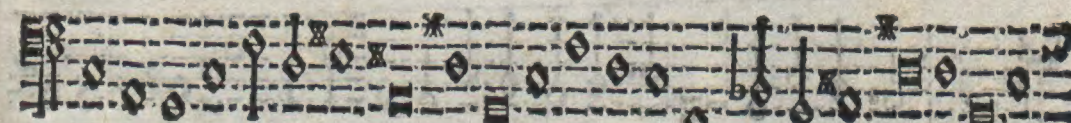
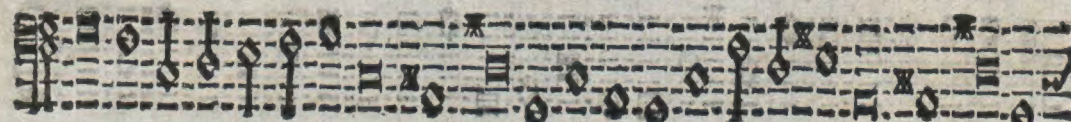
Due Tenori.



Go dormiui



exurrexi





Due Tenori.

**C**

Antate Domino

omnis

Cantate

Domino

Due Tenori.

**G**

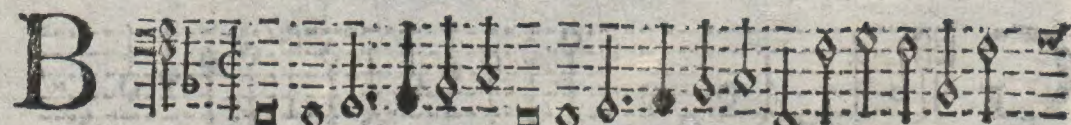
Vstare & videte

34

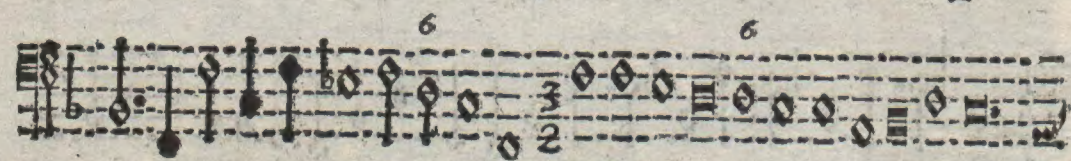
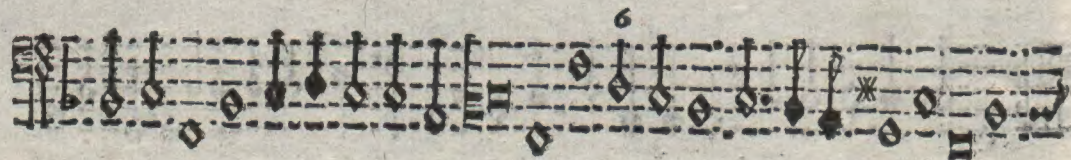
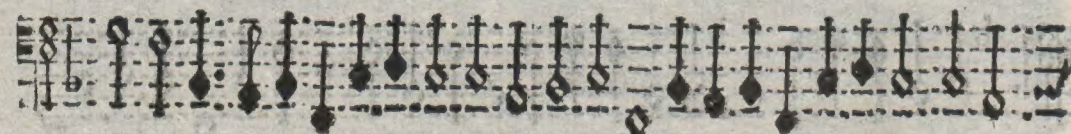


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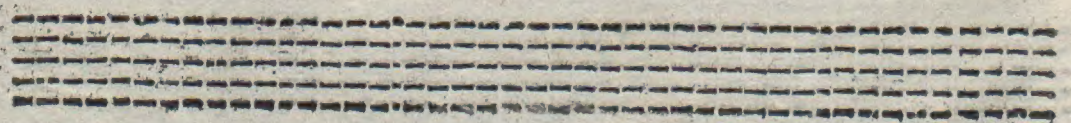
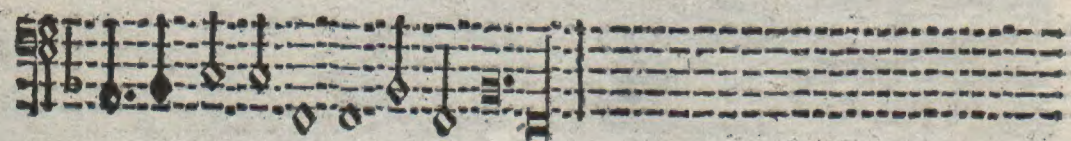
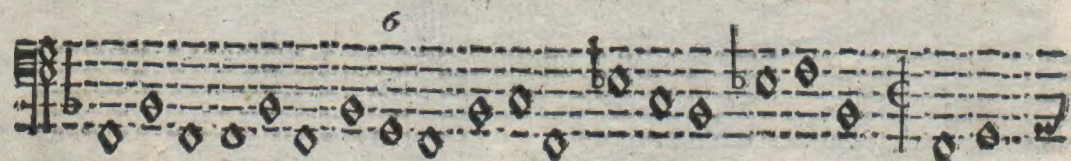
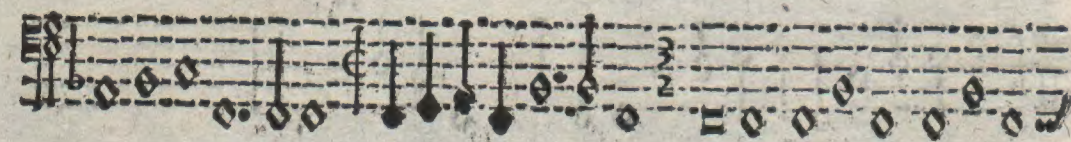
5



Benedicite omnia opera Domini Domino

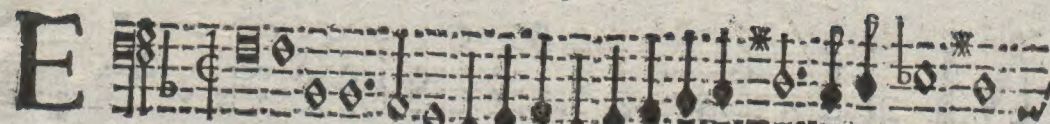


Benedicamus

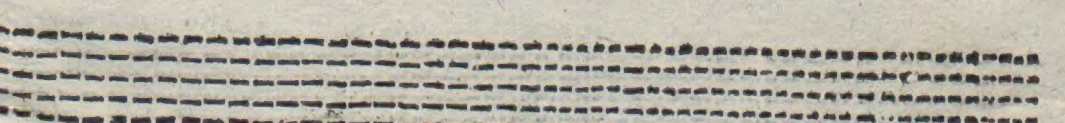
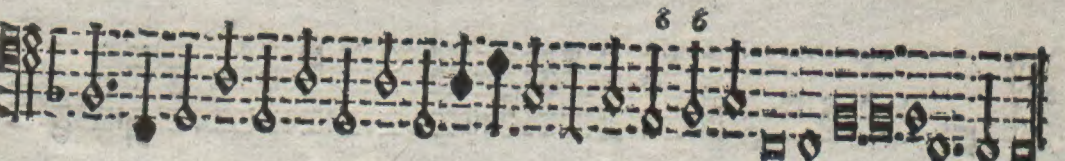
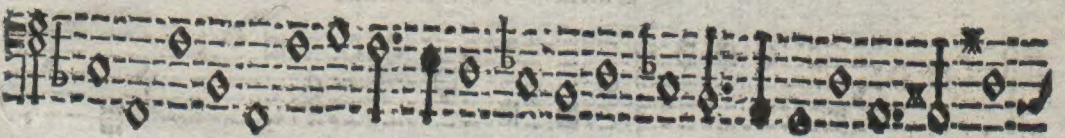
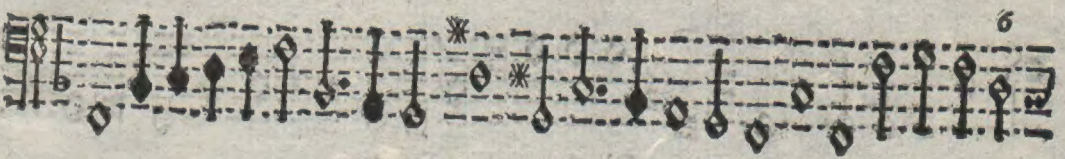
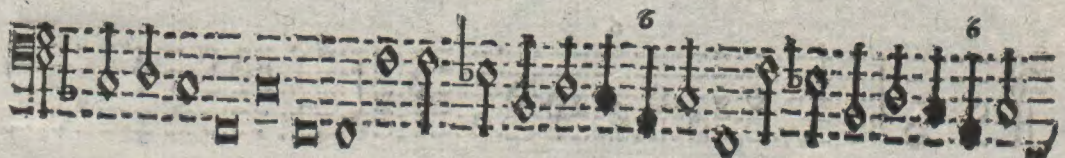
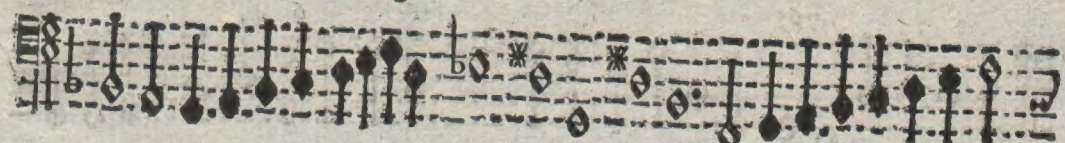


Due Tenori.

6



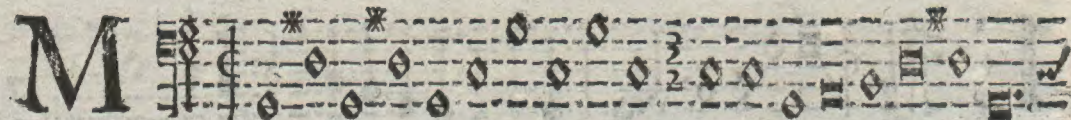
Ece panis Angelorum





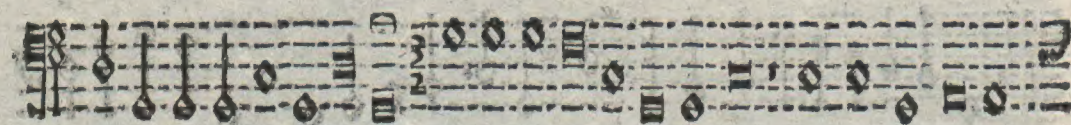
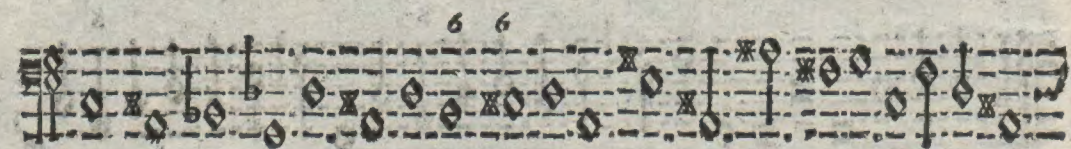
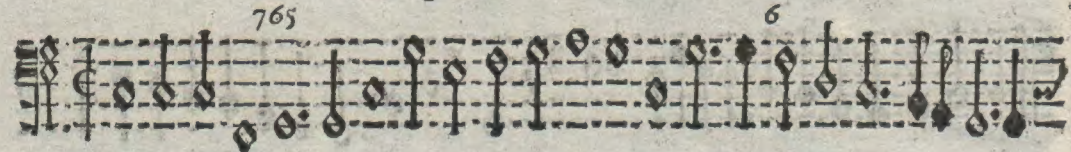
Due Tenori.

7

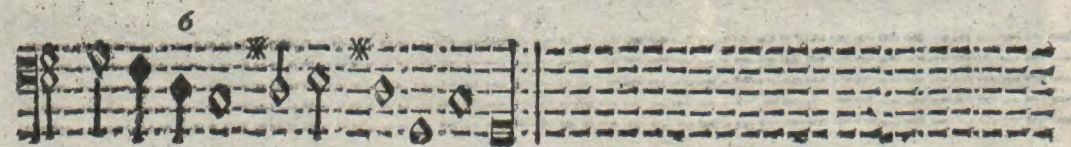
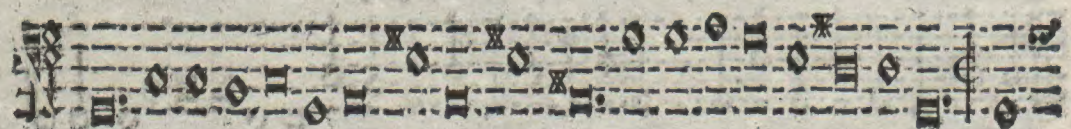
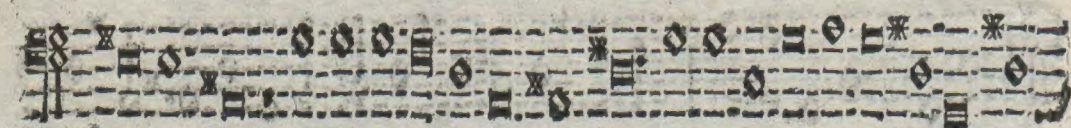


Aria Mater gratie

765

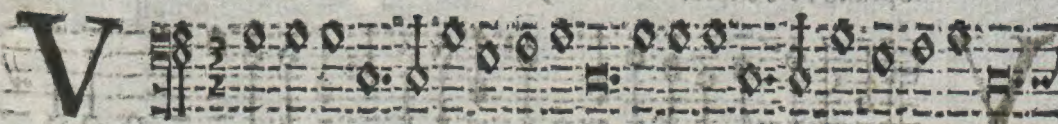


Gloria tibi Domine

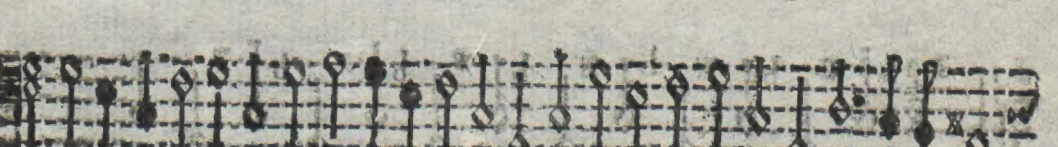
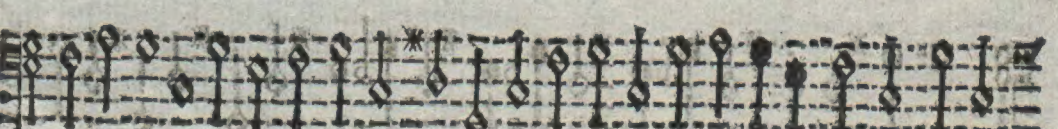
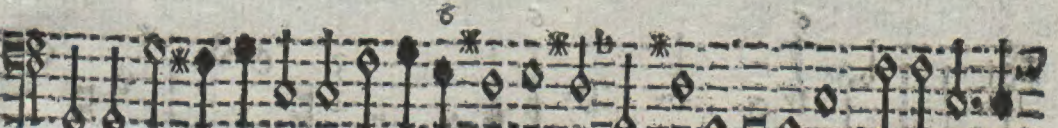
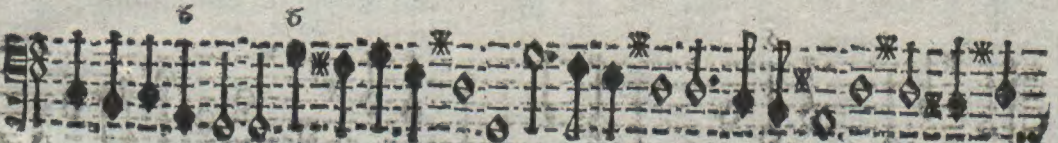
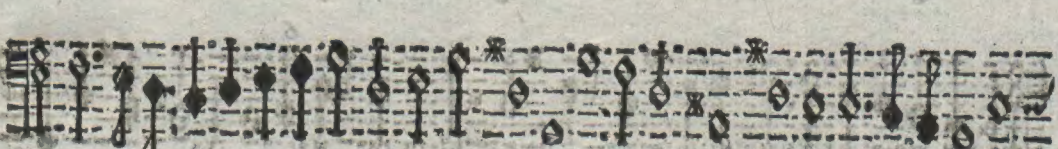
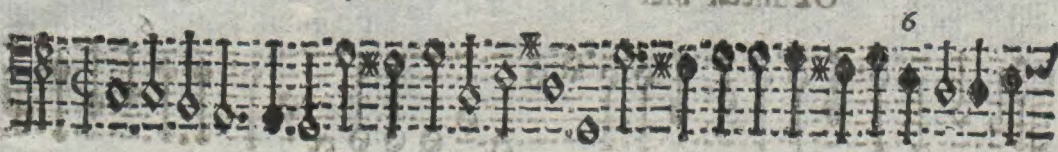


Soprano, e Alto.

8



Enite filij audite me



Partitura delli Motetti del Finetti. A 2. Lib. 1. C 5 Finis.



Soprano, e Tenore.

**V**

Ox dilecti mei

Alto, e Basso.

To

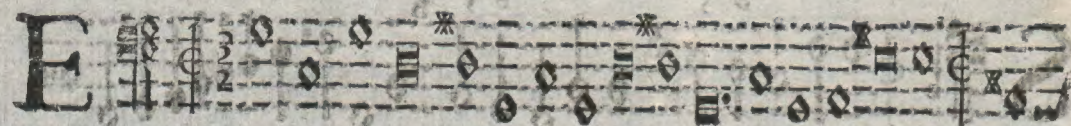
**S**

Aluum me fac Deus

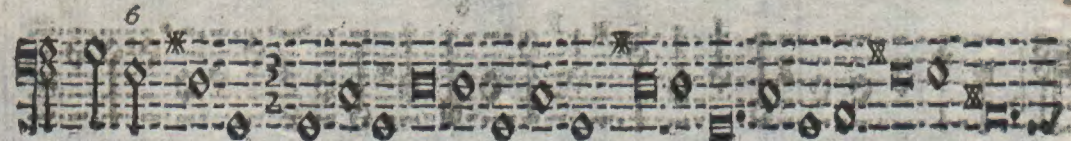
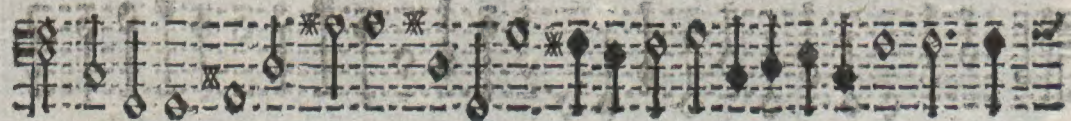
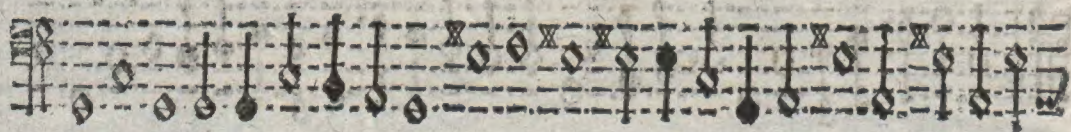


Due Soprani.

11

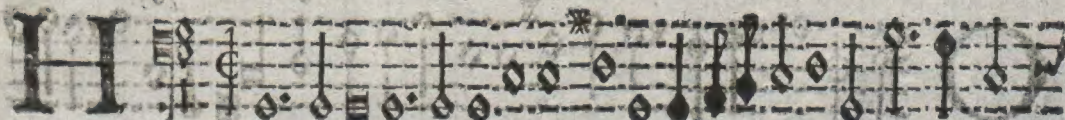


Cce tu pulchra es.

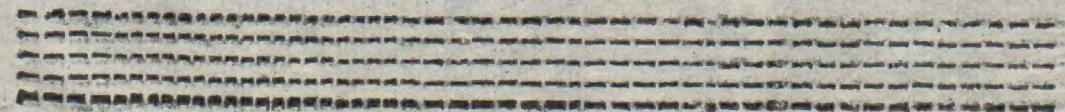
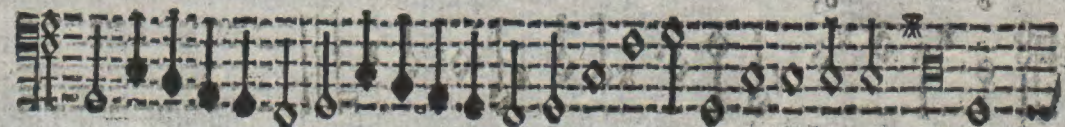
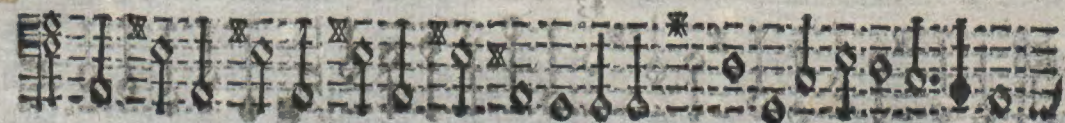
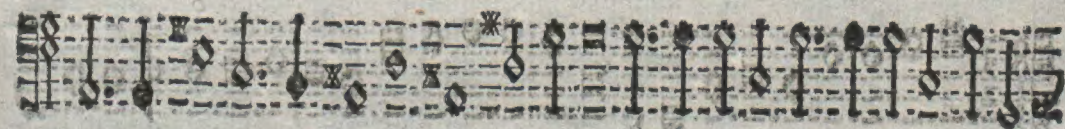
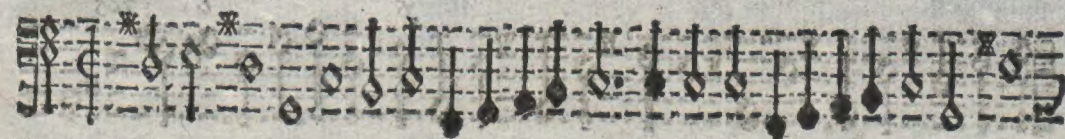
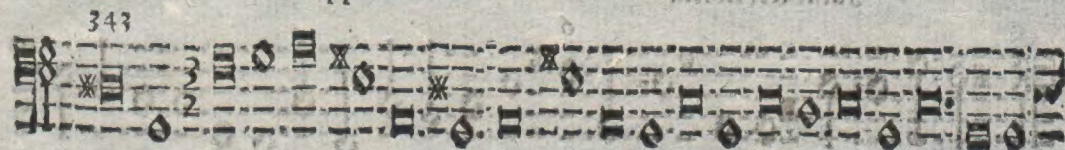


Due Soprani.

12



Odie apparuerunt

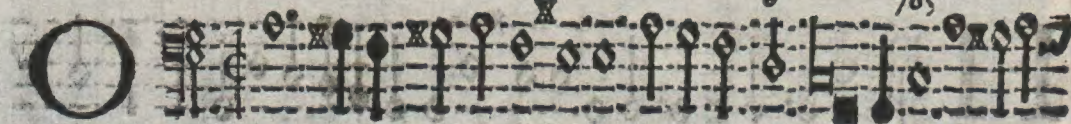




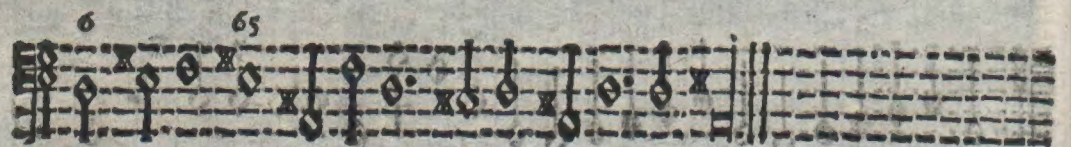
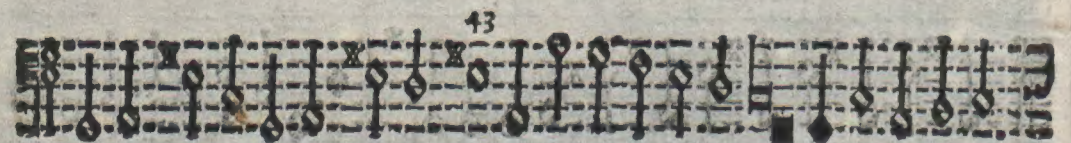
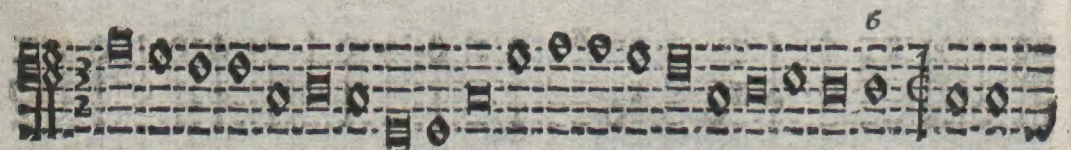
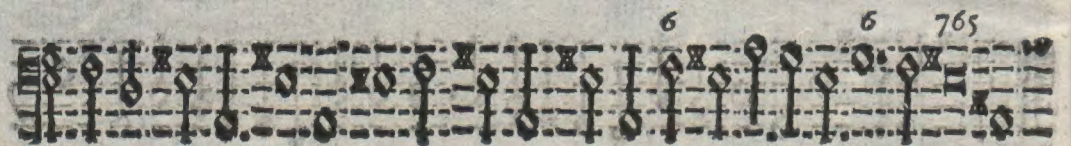
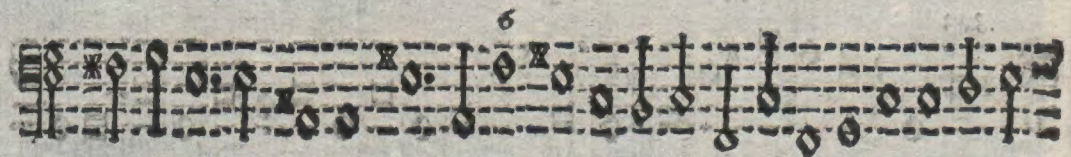
Soprano, è Basso.

13

765



salutaris hostia

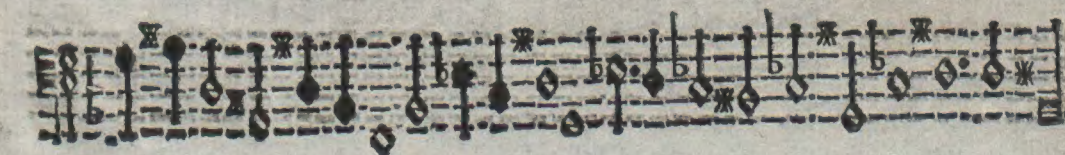
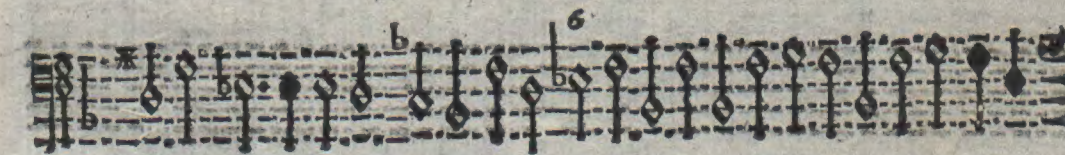
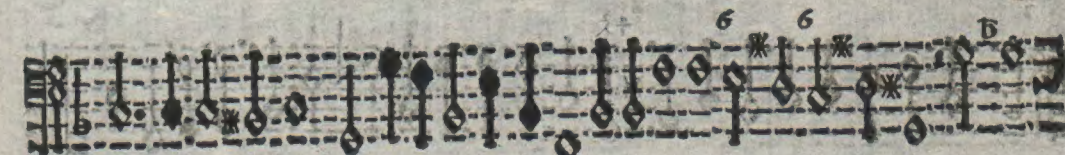
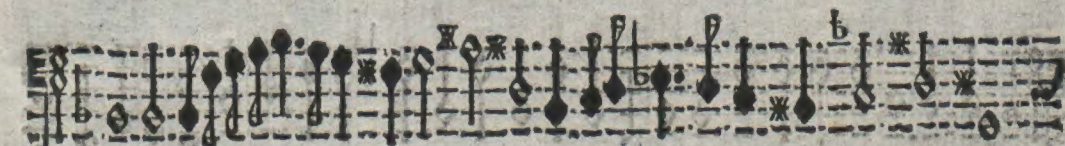
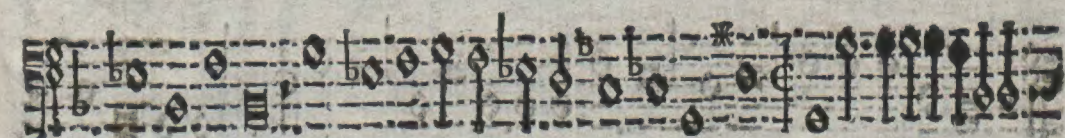
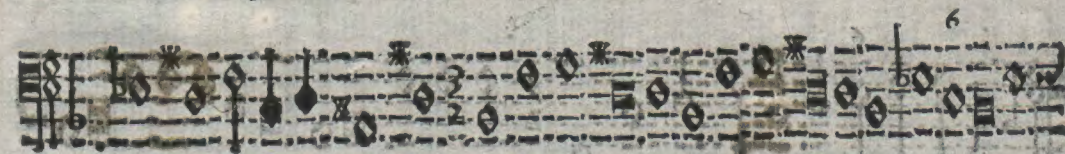
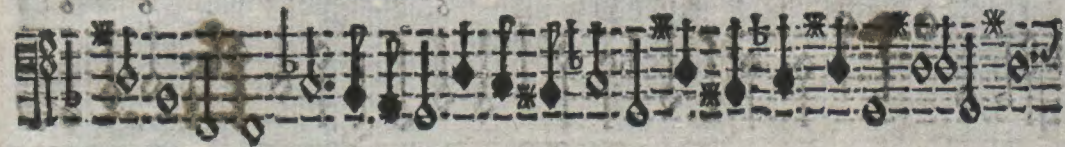


'Alto, è Basso.

14



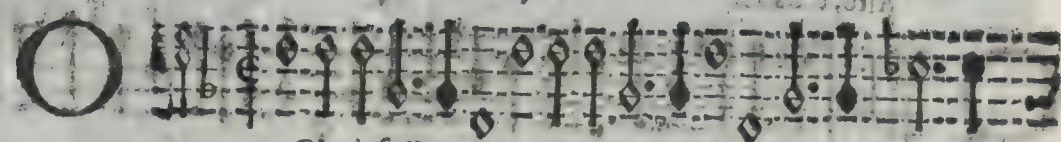
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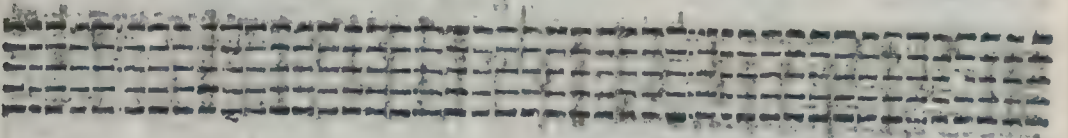
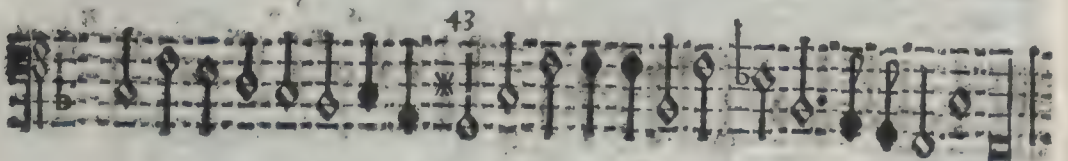
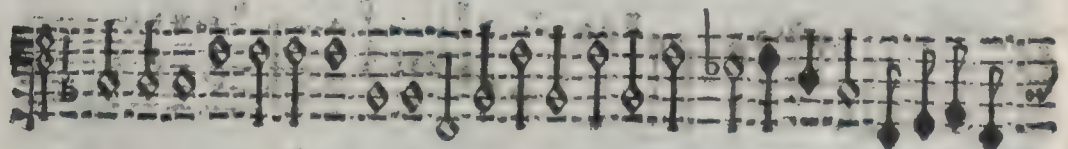
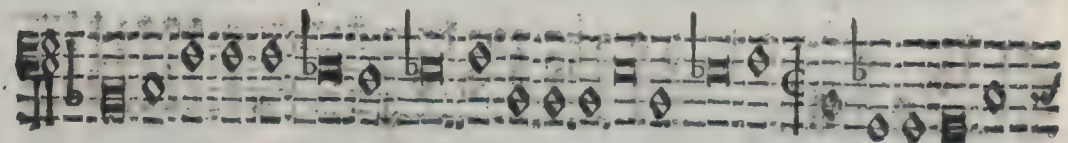
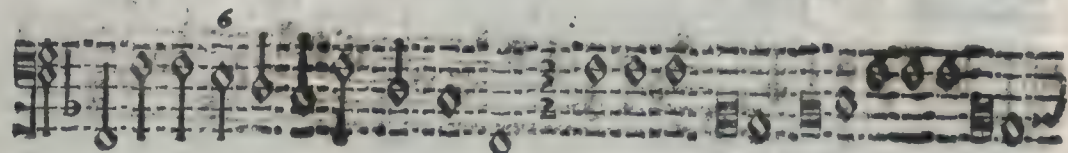
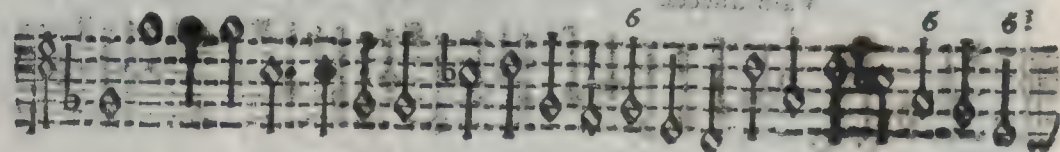


Due Alti.

15

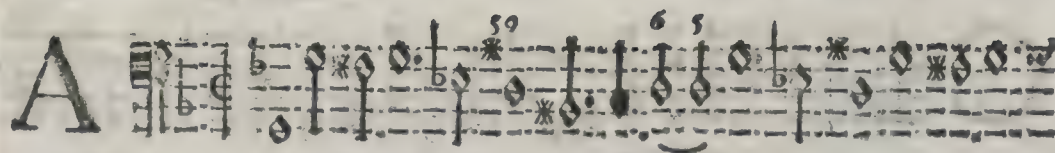


Gloriosa Domina

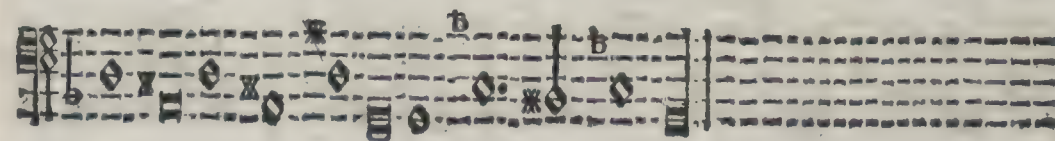
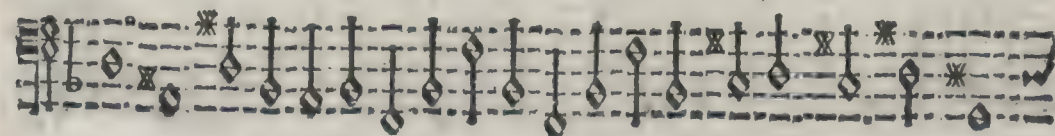
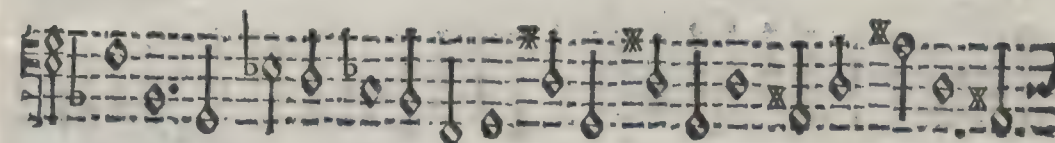
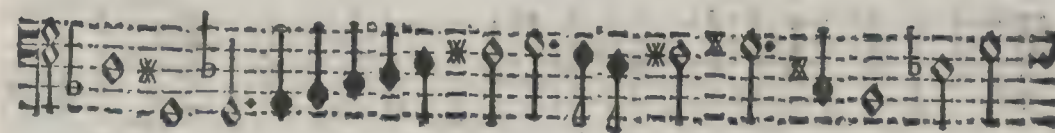
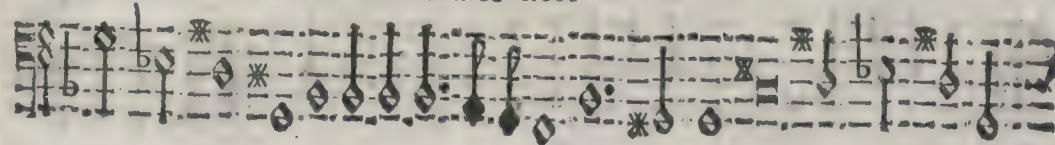


16

Due Alti.



D te leuani oculos meos

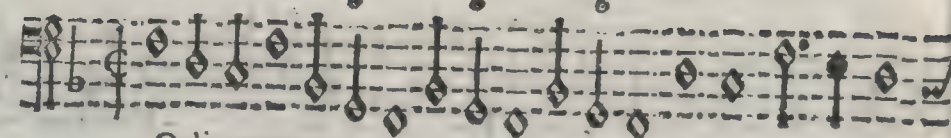




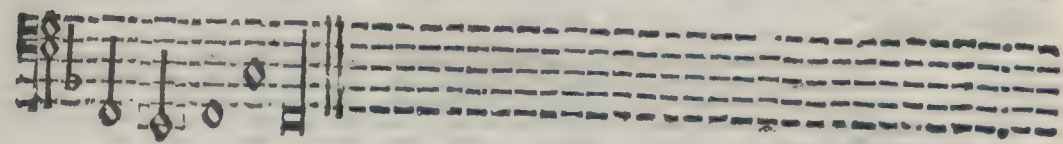
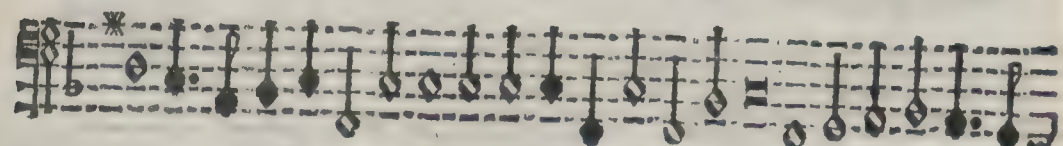
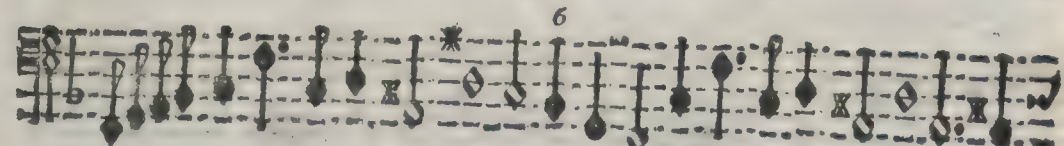
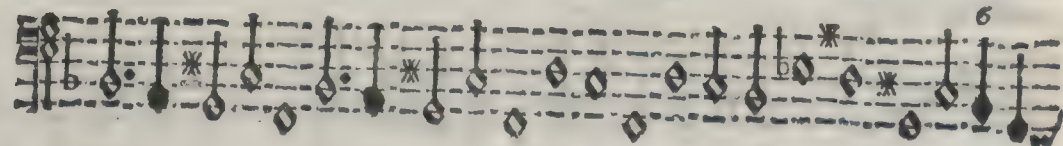
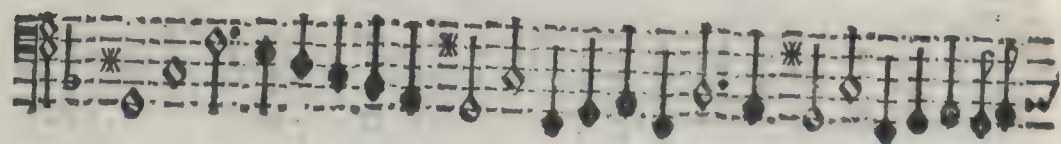
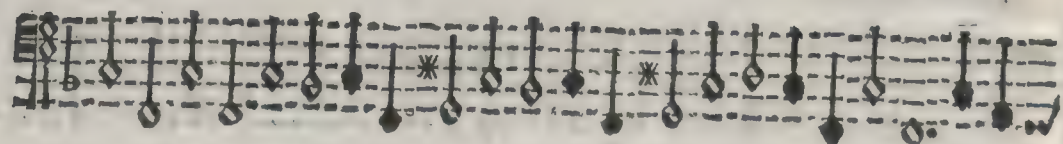
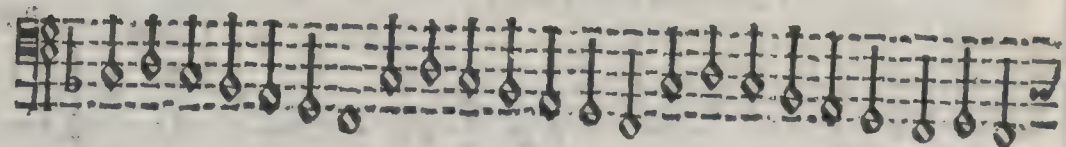
Due Bassi.

17

C



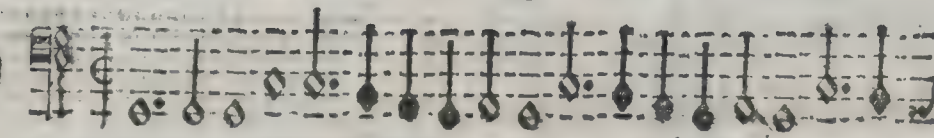
Oeli enarrant



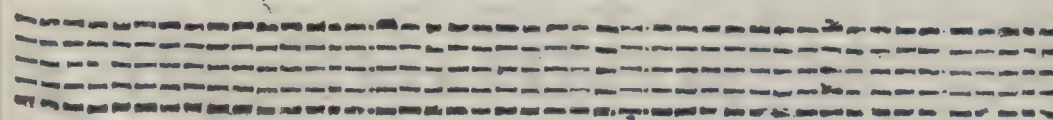
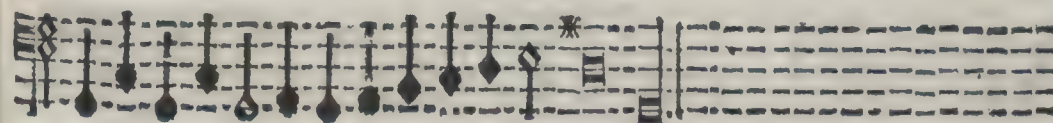
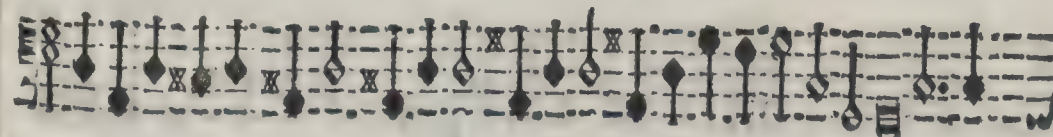
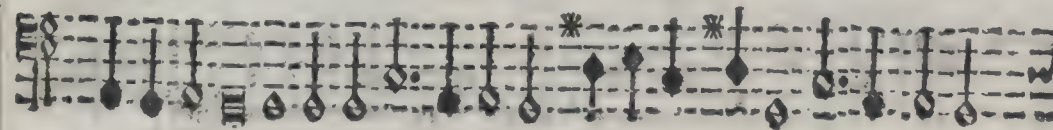
Due Bassi.

18

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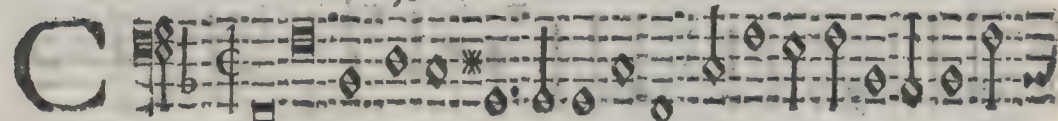


Omine inclina celos tuos

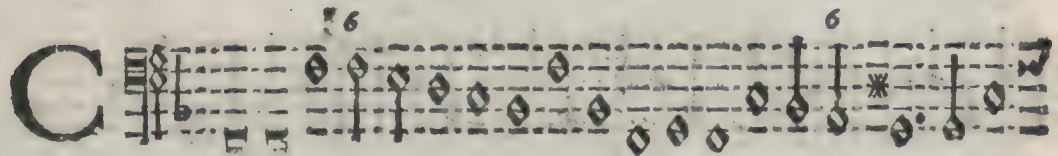
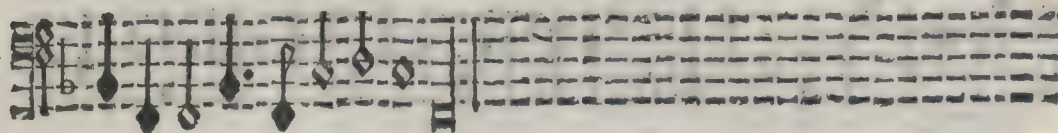




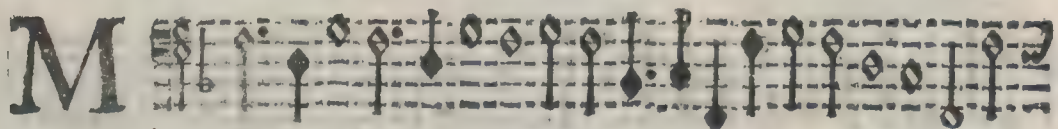
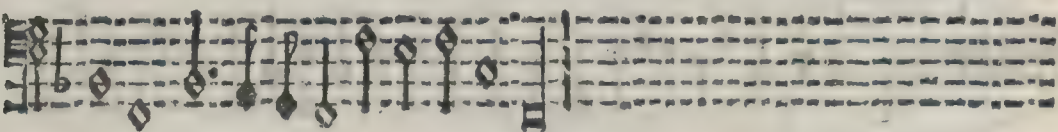
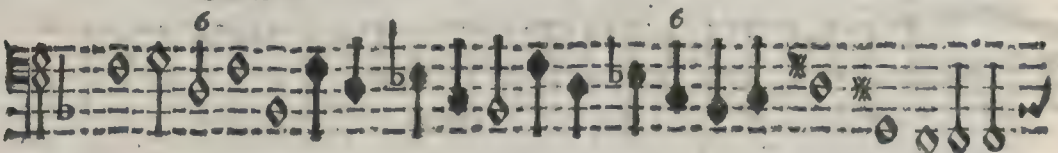
Confitebor. Sine Intonatione.



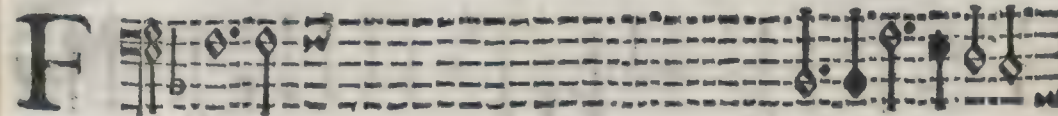
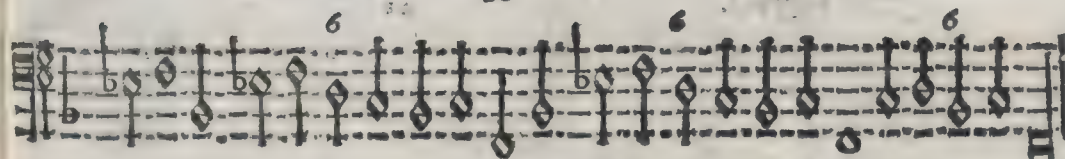
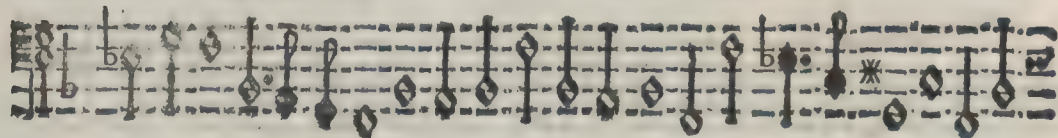
Confitebor tibi Domine



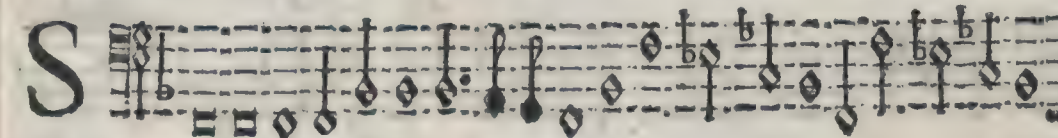
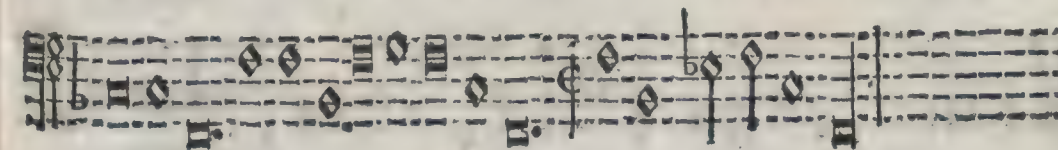
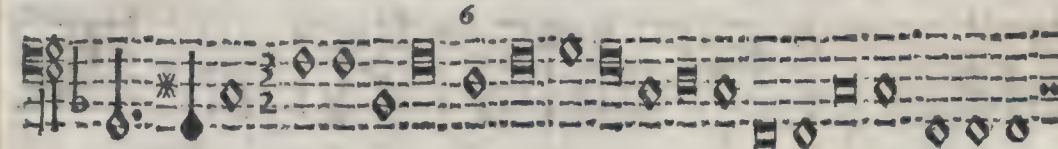
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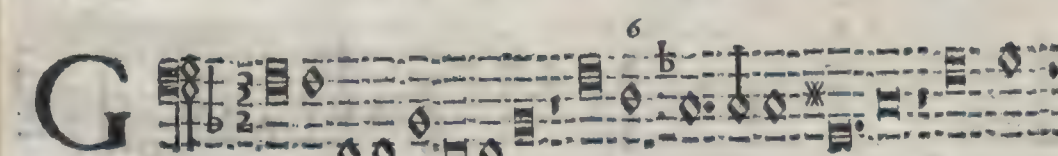
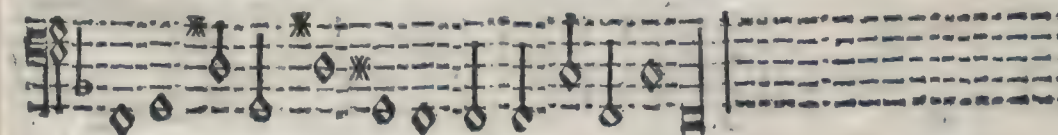
Emor erit



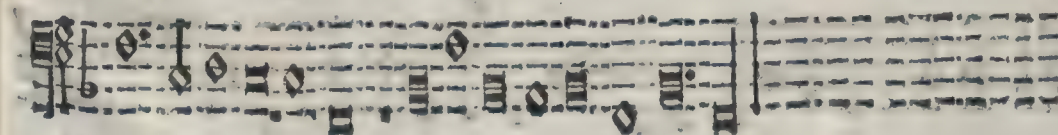
Idelia omnia mandata eius confirmata in faculum



Andum & terribile



Loria Patri

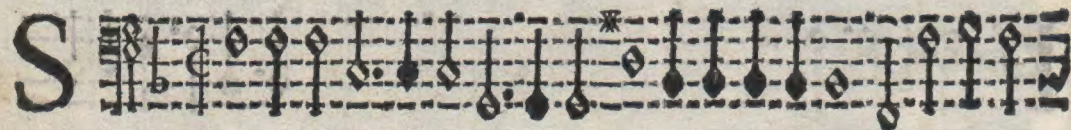




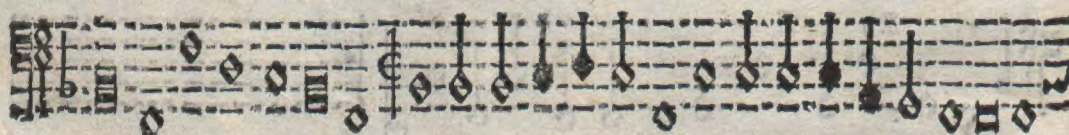
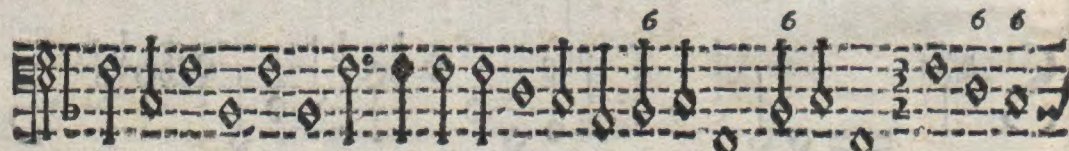
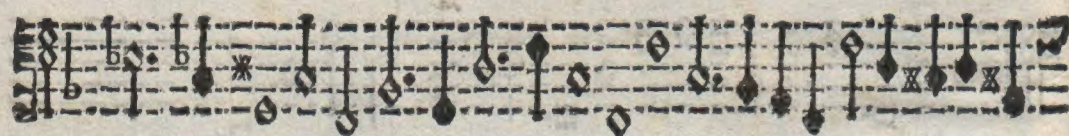
Due Soprani.

21

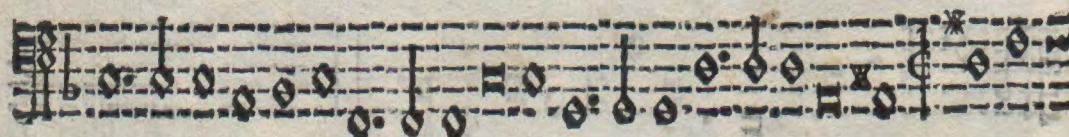
Laudate Pueri Dominum



It nomen Domini

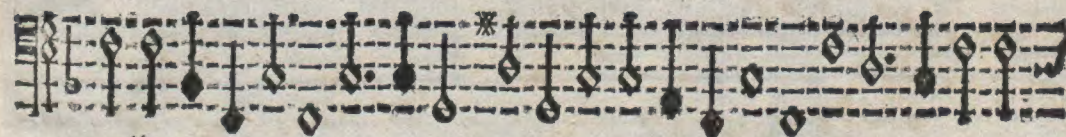


Suscitans

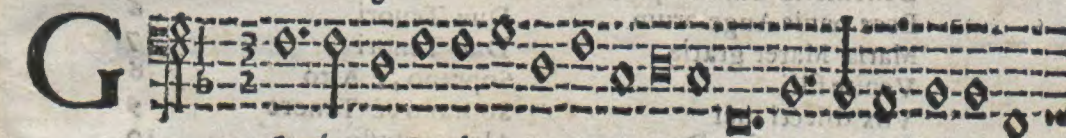
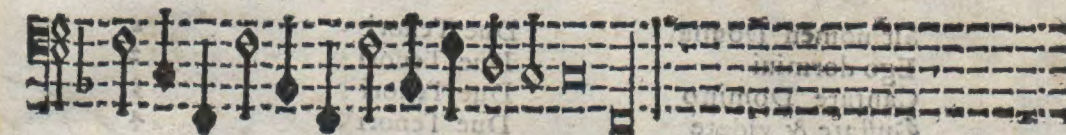
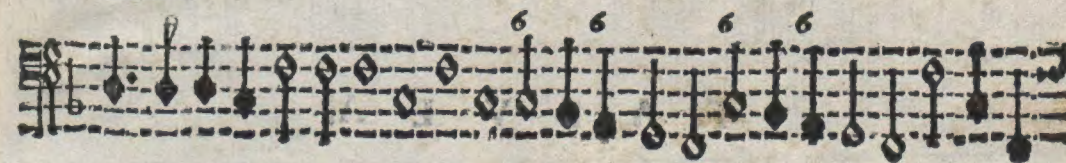


22

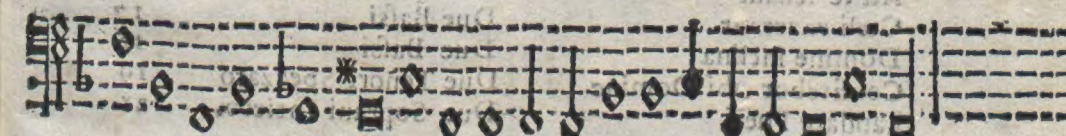
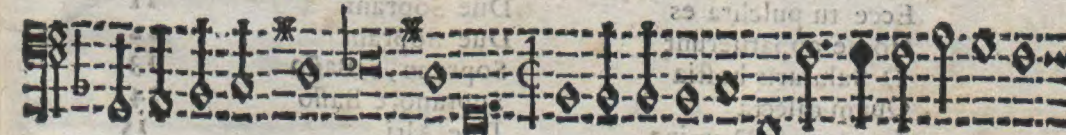
22



collocet



Loria Patri





# T A B V L A.

Sit nomen Domini	Due Tenori	1
Ego dormivi	Due Tenori	2
Cantate Domino	Due Tenori	3
Gustate & videte	Due Tenori	4
Benedicite omnia opera	Due Tenori	5
Ecce panis Angelorum	Due Tenori	6
Maria Mater gratie	Due Tenori	7
Venite filij	Soprano, è Alto	8
Vox dilecti mei	Soprano, è Tenore	9
Saluum me fac Deus	Alto, è Basso	10
Ecce tu pulchra es	Due Soprani	11
Hodie apparuerunt	Due Soprani	12
O Salutaris hostia	Soprano, è Basso	13
Quam dilecta	Soprano, è Basso	14
O gloriosa Domina	Due Alti	15
Ad te leuavi	Due Alti	16
Cœli enarrant	Due Bassi	17
Domine inclina	Due Bassi	18
Confitebor tibi Domine	Due Tenori Spezzato	19
Laudate Pueri	Due Soprani Intiero.	21

F I N I S.



Mus. part. cont.



